

Anna Kuroda – Dancer / Choreographer – Select Curriculum Vitae

Awards

- 2016 TOYOTA Choreography Award – for Murasaki Penguin’s *Window*
2012 ArtsHub Award – for Murasaki Penguin’s *Live Stream Performance*

Residencies / Grants

- 2020 *Why is this contemporary?* Residency with Neda Taha, Eliam Royalness and Martin del Amo @
PYT Fairfield x Critical Path, Sydney
Western Sydney Parklands Accelerator @ Sydney International Shooting Centre
- 2019 *Subtle Downtempo No* Commission and residency by RAW Moves, Singapore
Australia Council for the Arts Project Grant for *Motion Theory 2*
- 2018 *Dove Lake* Form Dance Residency @ Studio 404, Parramatta, Sydney
- 2017 *Black and Silver* TRIP (Tasdance Residency for Independent Practice) with Reina Kimura
@ Tasdance, Tasmania. Supported by Critical Path and The Japan Foundation Sydney
- 2016 Australia Japan Foundation (DFAT) grant for *Window* @ TOYOTA Choreography Award
Studios Switch residency / grant for *Kanji* installation @ Casula Powerhouse Arts Centre
- 2015 Wellington Lux project funding for *Shima for Wellington*
- 2015/14 Ausdance NSW DAIR (Dance Artist In Residence) recipient
- 2012 Australia Council for the Arts OYEA (Residencies and Commissions), The Japan Foundation
Sydney and Yokohama City Mother Port Area Grant for *Citylights ~街の灯*

Education

- 2011-2010 Salzburg Experimental Academy of Dance (SEAD), Salzburg, Austria
2010-2006 Bachelor of Movement Science, Japan Women’s College of Physical Education, Tokyo, Japan

Work – Murasaki Penguin Projects

- 2019 *Subtle Downtempo No* collaboration with RAW Moves @ Goodman Arts Centre, Singapore
Motion Theory 2 collaboration with Kian-Peng Ong @ Singapore Art Week, Singapore
- 2017 *Motion Theory* collaboration with Kian-Peng Ong @ Singapore Inside Out: Sydney
Sit @ Near x Far Exhibition, Casula Powerhouse Arts Centre, Sydney
- 2016 *Window* @ TOYOTA Choreography Award, Setagaya Public Theatre, Tokyo
- 2015 *Shima for Wellington* @ Wellington Lux Light Festival, Wellington, New Zealand
Window @ Dance In Asia 2015, ST Spot Yokohama, Japan
- 2014 *Depth* @ ReadyMade Space, Ultimo, Sydney, Australia
- 2013 *Citylights ~街の灯* @ Izayoi Studio (Yokohama), Cleland Bond Building (Sydney)
- 2012 *Shima for Napoli* @ Palomart Festival, Lago Patria, Napoli, Italy
Moon @ Kokonagi Festival, Red Brick Warehouse, Yokohama, Japan
- 2011 *ja Matane* @ I.F.ONLY Festival, Birr Theater & Art Center, Birr, Ireland
Live Stream @ Sydney Fringe Festival, Seymour Center, Sydney, Australia
Shima @ Underbelly Arts Festival 2011, Cockatoo Island, Sydney, Australia
- 2010 *MdM* @ Museum der Modern, Salzburg, Austria

Work – Individual / Collaboration – (My role: Choreography, Dance and Co-creation)

- 2020 記録を巡るダンス curator Mari Fukutome (Solo Dance) @ Whenever Wherever Festival, Tokyo
- 2019 *STARTERS* food x dance talk by Critical Path (Performer) @ Blacktown Arts Centre, Sydney
- 2018 *I let my body fall into a rhythm* by Heather B Swann (Performer) @ The Ian Potter Museum of Arts, Melbourne and BUoY Arts Center, Tokyo
- Sad Mouse* by Heather B Swann (Performer) @ The Caves Gallery, Melbourne
- Orbit* – Performed by 5 dancers (Choreographer and Composer) @ Io Myers Studio, Sydney
- Dancing Cards* by Heidi Alasuvanto (Dancer) @ Dance App based in NY, USA
- 2017 *Here* – Reina Kimura (Co-creator) @ Tasdance, Launceston, Tasmania
- A Metal Cry* by Justene Williams (Dancer) @ Carriageworks, Sydney
- Aomori Aomori* by Sioned Huws and Reina Kimura (Dancer) @ Critical Path, Sydney
- 2016 *HEARD SYD* by Nick Cave (Dancer) @ Carriageworks, Sydney
- Kanji* – (Solo Dance) @ HAPPY HOUR dance project, Readymade Space, Sydney
- 2015 *Bússola#3* by Andre Silva Bern (Dancer) @ Dança em Foco, Rio de Janeiro, Brazil
- 24 Frames Per Second* by Choy Ka Fai (Dancer) @ Carriageworks, Sydney
- SMUDGE* by Phillip Adams and Brook Andrew (Dancer) @ RMIT Design Hub, Melbourne
- NoMansLanding* by Sydney Harbour Foreshore Authority (Performer) @ Darling Harbour, Sydney
- 2014 *Citadel* by Shopfront Contemporary Arts (Movement Director) @ Hustville CBD, Sydney
- 2013 *Timbre* – (Solo Dance) @ Bridge Dance Intensive, Bangarra Dance Theatre, Sydney, Australia
- 痙攣的* by Ko Murobushi (Dancer) @ Asahi Art Square, Tokyo, Japan
- 2012 *La Tela di Parthenope* by Macaroni Company (Dancer) @ Maschio Angioino, Napoli, Italy
- The Wandering Song* by Maki Tabata (Choreography Assistant) @ Zouno Hana Terrace, Yokohama

Dancer – Nibroll Dance Company <http://www.nibroll.com> (following works)

- 2010 *give me chocolate* @ Azumabashi Dance Crossing, Asahi Art Square, Tokyo, Japan
- 2009 *Superperfect* @ Shopfront Contemporary Arts and Performance, Sydney, Australia
- No Direction* @ Aichi Triennale, Aichi Arts Center, Aichi, Japan
- Coffee* @ Wexner Center, Ohio, USA
- @ Columbia College, Chicago, USA
- @ Yerba Buena Center for the Arts, San Francisco, USA
- 2008 *Small Island* @ ZAIM, Yokohama, Japan
- No Direction* @ Singapore Arts Festival, Victoria Theatre, Singapore
- Asia. Ai by Ong Keng Sen* @ Creative Core 9001, Yokohama, Japan
- Romeo OR Juliet* @ Setagaya Public Theatre, Tokyo, Japan

Teaching, Mentoring and Discussion

- Current Associate Artist @ Seet Dance, Surry Hills Community Centre, Sydney (since 2015)
- 2019 Makers Space Master Class – Introducing process of previous creations @ Curiousworks, Sydney
- 2017 *Continuing Contemporary* Roundtable Discussion with Eko Spriyanto, Victoria Chiu
Facilitated by How Ngean Lim @ AsiaTOPA Festival, Dancehouse, Melbourne
- Working with Windows* – Master Class Teaching repertoire of Window @ Dancehouse, Melbourne